

Visual Performance



Band: _____ **Class:** _____

Event: _____

Technique and Training

	I	II	III	IV	V
Carriage/Posture					
Body Control					
Direction Changes					
Foot Placement					
Control of Velocity & Tempo Changes					
Variety of Equipment Usage					

I. 90-100

II. 80-89

III. 65-79

IV. 50-64

V. 0-49

100

**I
90-100
Superior**

**II
80-89
Excellent**

**III
65-79
Average**

**IV
50-64
Below Average**

**V
0-49
Needs Improvement**

Achievement

	I	II	III	IV	V
Clarity of Form/ Body/Equipment					
Form Control					
Alignment & Spacing					
Timing of Form Development					
Precision					
Variety /Challenge Of Responsibilities					
Professionalism					

I. 90-100

II. 80-89

III. 65-79

IV. 50-64

V. 0-49

100

200

Total Score

Judge

Visual Performance Criteria Reference

Technique and Training:

To what degree do the performers:

- demonstrate consistent/uniform posture/body alignment and show defined carriage and balance regardless of the visual demand?
- demonstrate control of their bodies through the full range of visual demand/choreography?
- demonstrate consistency and uniformity of foot placement in their marching technique?
- demonstrate proper timing and control when faced with changing tempo/meter? show mastery in the use of various equipment (flags, weapons, props, etc?)
- demonstrate developed/uniform technique when executing direction changes?

I Superior	II Excellent	III Average	IV Below Average	V Needs Improvement
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Achievement:

To what degree does the ensemble:

- demonstrate clarity in form, body shaping/poses, choreography, and equipment work?
- demonstrate the ability to smoothly transition from one form to another without distortion or spacing issues?
- demonstrate uniformity and consistency in form alignment and individual spacing? arrive at set points together and on the correct count?
- demonstrate a variety of demands in technique and a suitable range of difficulty in their performance?
- recover from errors, and do they demonstrate proper behavior and decorum during their performance?

