

Visual Performance



Band: _____ **Class:** _____

Event: _____

Technique and Training

	I	II	III	IV	V
Carriage/Posture					
Body Control					
Direction Changes					
Foot Placement					
Control of Velocity & Tempo Changes					
Variety of Equipment Usage					

100	

I 90-100 Superior	II 80-89 Excellent	III 65-79 Average	IV 50-64 Below Average	V 0-49 Needs Improvement
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Achievement

	I	II	III	IV	V
Clarity of Form/ Body/Equipment					
Form Control					
Alignment & Spacing					
Timing of Form Development					
Precision					
Variety /Challenge Of Responsibilities					
Professionalism					

100	

200	

Total Score

Judge

Visual Performance Criteria Reference

Technique and Training:

To what degree do the performers:

- demonstrate consistent/uniform posture/body alignment and show defined carriage and balance regardless of the visual demand?
- demonstrate control of their bodies through the full range of visual demand/choreography?
- demonstrate consistency and uniformity of foot placement in their marching technique?
- demonstrate proper timing and control when faced with changing tempo/meter? show mastery in the use of various equipment (flags, weapons, props, etc?)
- demonstrate developed/uniform technique when executing direction changes?

I Superior	II Excellent	III Average	IV Below Average	V Needs Improvement
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Achievement:

To what degree does the ensemble:

- demonstrate clarity in form, body shaping/poses, choreography, and equipment work?
- demonstrate the ability to smoothly transition from one form to another without distortion or spacing issues?
- demonstrate uniformity and consistency in form alignment and individual spacing? arrive at set points together and on the correct count?
- demonstrate a variety of demands in technique and a suitable range of difficulty in their performance?
- recover from errors, and do they demonstrate proper behavior and decorum during their performance?

