

# Percussion



**Band:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

<u>Repertoire/Effect</u>						I. 90-100	
	I	II	III	IV	V	II. 80-89	
Design Variety & Creativity						III. 65-79	
Interpretation/Enhancement						IV. 50-64	
Demand						V. 0-49	
Integration/Exposure						<b>100</b>	
Communication							
<b>I 90-100 Superior</b>	<b>II 80-89 Excellent</b>		<b>III 65-79 Average</b>		<b>IV 50-64 Below Average</b>		<b>V 0-49 Needs Improvement</b>
<u>Performance</u>						I. 90-100	
	I	II	III	IV	V	II. 80-89	
Pulse Control						III. 65-79	
Rhythmic Accuracy/Clarity						IV. 50-64	
Implement/Equipment Control						V. 0-49	
Blend/Balance						<b>100</b>	
Artistry/Musicality						<b>200</b>	
<b>Total Score</b>							

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**Judge**

# Percussion Criteria Reference

## Repertoire/Effect:

To what degree does the ensemble's program:

- demonstrate creativity in its design and show a variety of textures, dynamics and intensities?
- demonstrate effective interpretation and support of the musical/visual program and how well does it enhance the overall program design?
- appropriately challenge the performers?

To what degree does the tuning of the battery ,the musical arranging, staging and implement selection allow for appropriate exposure of percussion elements?

To what degree does the ensemble's communication enhance the effectiveness of the presentation?

<b>I</b> <b>Superior</b>	<b>II</b> <b>Excellent</b>	<b>III</b> <b>Average</b>	<b>IV</b> <b>Below Average</b>	<b>V</b> <b>Needs Improvement</b>
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## Performance:

To what degree do the performers:

- maintain consistent pulse control throughout the performance?
- accurately and uniformly perform rhythmic figures?
- demonstrate implement control and proper instrument carriage?
- demonstrate proper section blend, as well as balance to the full musical ensemble?
- demonstrate appropriate musical expression and uniform phrasing, within the section and the ensemble?

