



SOUTHERN CALIFORNIA JUDGING ASSOCIATION

# Percussion

**Band:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

## Repertoire/Effect

	I	II	III	IV	V
Design Variety & Creativity					
Interpretation/Enhancement					
Demand					
Coordination					
Communication					
Professionalism/Showmanship					

<b>50</b>	

<b>I</b> <b>45-50</b> <b>Superior</b>	<b>II</b> <b>40-44</b> <b>Excellent</b>	<b>III</b> <b>32-39</b> <b>Average</b>	<b>IV</b> <b>25-31</b> <b>Below Average</b>	<b>V</b> <b>0-24</b> <b>Needs Improvement</b>
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## Performance

	I	II	III	IV	V
Rhythmic Accuracy/Clarity					
Tempo Control					
Implement Control					
Blend/Balance					
Expression/Phrasing					
Tuning					

<b>50</b>	

<b>100</b>	

**Total Score**

\_\_\_\_\_  
**Judge**

# Percussion

## Criteria Reference

### Repertoire/Effect:

To what degree does the program:

- demonstrate creativity in its design and show a variety of textures, dynamics and intensities?
- demonstrate effective interpretation of the musical/visual program, and to what degree does it enhance the overall program design?
- appropriately challenge the performers?

To what degree does the ensemble:

- display intensity and communication with the audience through their performance?
- perform in a mature, professional manner?

<b>I</b> <b>Superior</b>	<b>II</b> <b>Excellent</b>	<b>III</b> <b>Average</b>	<b>IV</b> <b>Below Average</b>	<b>V</b> <b>Needs Improvement</b>
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### Performance:

To what degree do the performers:

- accurately and uniformly perform rhythmic figures and display control of subdivision?
- maintain consistent tempo control throughout the performance?
- demonstrate implement control while performing taps, diddles, rolls, accents, and various dynamic levels?
- demonstrate an understanding of proper section blend, as well as balance to the full musical ensemble?
- demonstrate appropriate musical expression and uniform phrasing, within the section and the ensemble, as a whole?
- demonstrate proper tuning set up for the battery and accurate timpani tuning (if used.)

