

# Music Performance



**Band:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

## Performance Technique

	I	II	III	IV	V
Tone					
Intonation					
Note/Rhythm Accuracy					
Tempo/Pulse Control					
Articulation					
Attacks/Releases					

**I. 90-100**

**II. 80-89**

**III. 65-79**

**IV. 50-64**

**V. 0-49**

**100**

**I  
90-100  
Superior**

**II  
80-89  
Excellent**

**III  
65-79  
Average**

**IV  
50-64  
Below Average**

**V  
0-49  
Needs Improvement**

## Musicianship

	I	II	III	IV	V
Dynamic Control					
Phrasing					
Expression					
Interpretation/Style					
Blend					
Balance					

**I. 90-100**

**II. 80-89**

**III. 65-79**

**IV. 50-64**

**V. 0-49**

**100**

**200**

**Total Score**

\_\_\_\_\_  
**Judge**

# Music Performance Criteria Reference

## Performance Technique:

To what degree do the performers:

- demonstrate proper tone production through the use of breath support, implement choice and approach to their instrument?
- demonstrate developed intonation concepts, and how quickly do they correct lapses?
- accurately perform the notes and rhythms of their music? demonstrate control of tempo and pulse, regardless of musical/visual demands?
- demonstrate a uniform approach to articulation style, technique and accuracy?
- demonstrate uniformity and accuracy of attacks and releases?

<b>I Superior</b>	<b>II Excellent</b>	<b>III Average</b>	<b>IV Below Average</b>	<b>V Needs Improvement</b>
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## Musicianship:

To what degree does the ensemble:

- demonstrate the ability to express the musical intent through use of the full dynamic range
- demonstrate control and uniformity of musical phrases?
- demonstrate uniformity in approach to the nuance of musical lines?
- consistently present uniform approach to the stylistic demands of the material?
- demonstrate proper blend and balance of each voice to the full ensemble?

