

# Music Performance



**Band:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

## Performance Technique

	I	II	III	IV	V
Tone					
Intonation					
Note/Rythm Accuracy					
Tempo/Pulse Control					
Articulation					
Attacks/Releases					

<b>100</b>	

<b>I</b> <b>90-100</b> <b>Superior</b>	<b>II</b> <b>80-89</b> <b>Excellent</b>	<b>III</b> <b>65-79</b> <b>Average</b>	<b>IV</b> <b>50-64</b> <b>Below Average</b>	<b>V</b> <b>0-49</b> <b>Needs Improvement</b>
--	---	--	---	---

## Musicianship

	I	II	III	IV	V
Dynamic Control					
Phrasing					
Expression					
Interpretation/Style					
Blend					
Balance					

<b>100</b>	

<b>200</b>	

**Total Score**

\_\_\_\_\_  
**Judge**

# Music Performance Criteria Reference

## Performance Technique:

To what degree do the performers:

- demonstrate proper tone production through the use of breath support, implement choice and approach to their instrument?
- demonstrate developed intonation concepts, and how quickly do they correct lapses?
- accurately perform the notes and rhythms of their music? demonstrate control of tempo and pulse, regardless of musical/visual demands?
- demonstrate a uniform approach to articulation style, technique and accuracy?
- demonstrate uniformity and accuracy of attacks and releases?

<b>I Superior</b>	<b>II Excellent</b>	<b>III Average</b>	<b>IV Below Average</b>	<b>V Needs Improvement</b>
-----------------------	-------------------------	------------------------	-----------------------------	--------------------------------

## Musicianship:

To what degree does the ensemble:

- demonstrate the ability to express the musical intent through use of the full dynamic range
- demonstrate control and uniformity of musical phrases?
- demonstrate uniformity in approach to the nuance of musical lines?
- consistently present uniform approach to the stylistic demands of the material?
- demonstrate proper blend and balance of each voice to the full ensemble?

