



SOUTHERN CALIFORNIA JUDGING ASSOCIATION

Music Effect

Band: _____ **Class:** _____

Event: _____

Content Effectiveness

	I	II	III	IV	V
Show Concept					
Originality/ Creativity					
Coordination of Elements					
Flow/Pacing					
Demand					
Tension and Release					
Use of Dynamics					

100

I 90-100 Superior	II 80-89 Excellent	III 65-79 Average	IV 50-64 Below Average	V 0-49 Needs Improvement
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Performance Effectiveness

	I	II	III	IV	V
Execution as to effect					
Projection					
Expression					
Emotion					
Intensity					
Investment					

100

200

Total Score

Judge

Music Effect Criteria Reference

Content Effectiveness:

To what degree does the musical program:

- demonstrate development of a unified theme and/or a range of musical versatility?
- demonstrate originality, creativity and variety in its construction?
- demonstrate effective relationships of musical elements to present a variety of styles and moods?
- demonstrate effective flow and pacing to engage and entertain the audience?
- use elements of tension and release to enhance the effect of the music?
- use dynamics to enhance the effect of the music?

I Superior	II Excellent	III Average	IV Below Average	V Needs Improvement
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Performance Effectiveness:

To what degree does the ensemble:

- execute the material at a level that allows the composers' intent to be clearly understood?
- perform the musical intent through use of expression and nuance?
- emote the content of the music?
- show an intensity in their musical performance that demonstrates personal investment in the show?

