



# Auxiliary

**Band:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Event:** \_\_\_\_\_

## Content and Technique

	I	II	III	IV	V
Routine Content					
Routine Difficulty					
Simultaneous Demand					
General Effect					
Upper Body Control					
Lower Body Control					

<b>50</b>	

<b>I</b> <b>45-50</b> <b>Superior</b>	<b>II</b> <b>40-44</b> <b>Excellent</b>	<b>III</b> <b>32-39</b> <b>Average</b>	<b>IV</b> <b>25-31</b> <b>Below Average</b>	<b>V</b> <b>0-24</b> <b>Needs Improvement</b>
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## Achievement

	I	II	III	IV	V
Performance Excellence					
Movement Excellence					
Equipment Excellence					
Integration					
Uniformity					
Esprit de Corps					
Professionalism					

<b>50</b>	

<b>100</b>	

**Total Score**

\_\_\_\_\_  
**Judge**

# Auxiliary Criteria Reference

## Technique and Training:

To what degree does the routine/performers:

- demonstrate content and variety?
- demonstrate appropriate and challenging levels of difficulty?
- demonstrate simultaneous demand?
- demonstrate a cohesive vision of the show theme, contributing to the effect?  
(use of color, equipment, props, show design)
- demonstrate upper body control (posture, free hand, etc)?
- demonstrate lower body control (marching technique, movement technique, extensions)?

<b>I Superior</b>	<b>II Excellent</b>	<b>III Average</b>	<b>IV Below Average</b>	<b>V Needs Improvement</b>
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## Achievement:

To what degree does the ensemble:

- demonstrate their ability through performance, movement and equipment?
- demonstrate the ability to integrate with the musical ensemble?
- demonstrate uniformity and consistency in form alignment and individual spacing?
- demonstrate uniformity and consistency in choreography?
- demonstrate a passion and energy for the performance?
- demonstrate a level of professionalism through pride and recovery?

