



## **SOUTHERN CALIFORNIA JUDGING ASSOCIATION** **FIELD COMPETITION RULES AND REGULATIONS**

For use at all Field Competitions adjudicated by SCJA  
(Regional and Non-Regional)  
REVISED MAY 17, 2011

### **i. All Competitions:**

#### **a. Scoring:**

- i. All final scores at all SCJA adjudicated events will be based on the following composition:
  1. Band – 80% (Music, Music Effect, Visual, Visual Effect each worth 200 points)
  2. Percussion – 10% (100 point caption)
  3. Auxiliary – 10% (100 point caption)

#### **b. Competitive Divisions**

- i. *Your division will be set at your first 2011 SCJA adjudicated show. You may not move down a class after you have performed once, regardless of the changes in your program.*
- ii. *All units must perform in their respective divisions based on size, and may not elect to perform in a class larger than the size of their unit.*

*1a = 1 – 39 total performers*

*2a = 40-60 total performers*

*3a = 61-80 total performers*

*4a = 81-120 total performers*

*5a = 121 total performers and above*

Total performers include winds + percussion + auxiliary. The drum major(s) will not be counted in the performers count unless they actually participate as a performer in the program (anything other than conducting).

#### **iii. Division Penalties**

1. 10 point penalty for having too many performers on the field for the division you're participating in. This applies to all regional and championship events.

#### **iv. Timing**

- v. Required performance time for divisions 1, 2, and 3:
  1. *5 minutes minimum*
  2. *9 minutes maximum*
  3. *Performances will be scheduled at a 13 minute interval by the show host*
  4. Timing will begin with the first note of music

5. Timing will end when the performance is completed and the performing unit is proactively engaging in directional movement that will result in exiting the performance area using the pathway defined by the show host.

a. timing penalties

i. Performance Time:

1. 1 point penalty for every 30 seconds or fraction thereof that any unit is over or under the required performance times.

ii. Interval Time:

1. 1 point penalty for every 30 seconds or fraction thereof that any unit is over the maximum interval time for their designated division of competition.

vi. *Required performance time for divisions 4 and 5:*

1. 7 minutes minimum

2. 11 minutes maximum

3. *Performances will be scheduled at a 15 minute interval by the show host*

4. Timing will begin with the first note of music

5. Timing will end when the performance is completed and the performing unit is proactively engaging in directional movement that will result in exiting the performance area using the pathway defined by the show host.

a. timing penalties

i. Performance Time:

1. 1 point penalty for every 30 seconds or fraction thereof that any unit is over or under the required performance times.

ii. Interval Time:

1. 1 point penalty for every 30 seconds or fraction thereof that any unit is over the maximum interval time for their designated division of competition.

c. **Other Rules and Regulations**

d. *A director/instructor must conduct outside the boundary lines of the field. The boundary lines of the field for this purpose are defined as the exterior perimeter or "out of bounds" line of the field (i.e. outside of both end zones, and off of the front and back sidelines). Penalty (Judges Discretion up to 5 points).*

- e. Noise interference of performance area or press box (this includes playing, vocal noise, metronomes, p.a. systems, etc...) will result in a 1 point penalty.
- f. The use of fireworks or live fire during a performance will result in disqualification.
- g. Non-student interference which includes adjusting or operating electronics, movement of props or general visibility on the performance field (other than a director/instructor conducting) will result in a 5 point penalty.
- h. Misuse of *any National Colors in accordance with the American Legion Competitive Flag Code* will result in a discretionary penalty as determined by the Head Judge after consulting with the judge's penalty. The minimum penalty shall be 5 points; the maximum penalty shall be disqualification.

**i. Penalty Assessment**

- i. Penalties will be assessed by the timing and penalties judge of the event and will be confirmed by the Head Judge.
- ii. Penalties will be taken off the total final score for the unit.
- iii. All penalties confirmed by the head judge are final.
- iv. Penalties will be assessed on the official SCJA penalty sheet.
- v. The above rules/penalties apply only at all events adjudicated by SCJA.

**ii. Regional Events**

- a. SCJA will determine which tournaments will be designated as regional events. Regional events will be held in a way as to accommodate as many geographical locations as possible.
- b. In order to earn a berth at the Championship show, an ensemble must place at a regional event (see eligibility below). Regional competitions will follow the same division separation as all SCJA adjudicated events, see figure i.b above.
- c. Scoring will be calculated the same as all SCJA adjudicated events, see figure a.i above.
- d. *All show hosts that would like their performance to count towards qualifying for the CSBC must compete in their class. They may elect to put themselves on last in their class, but **must compete**. If a host performs out of class, it will be in exhibition only. A show host director may compete for the sake of qualifying for championships, but may elect not to count his/her score in the awards that day (i.e. not take any placement trophies).*
- e. **Eligibility (earning a performance position at championships)**
  - i. Performing groups must place in the 10 top of their entire division based on the highest score posted from all groups from both weekends combined. There will be 2 Regional shows for each

division with the same judging panel. Once the second weekend is over, the list of the 10 highest scores will be compiled, and those schools will go on to compete at State Championships.

- ii. Units must compete in their respective division based on size, and may not compete out of class for any reason.*
- iii. Defending champions no longer receive an automatic bid for championships. Defending champions from the previous year must qualify for championships per rule iia, above. There will be 4 Regional events total for the year. 2 divisions will be offered at each site and the same panel will be used for the same divisions each weekend to maximize consistency in judging. All schools must attend one non-regional SCJA show at some-point throughout the season as well or they will be removed from being considered for Championships.*

**f. Participants Meeting**

- i. Each director/participant will be asked to attend a directors meeting. The meeting will either be in person or via a conference call. Further information will be provided at the beginning of the season.*

**iii. Applications**

- a. For all regular and regional tournaments, please use the uniform SCJA Field Tournament Application available at [www.scjajudging.org](http://www.scjajudging.org). Mail the completed application to the appropriate host.*
- b. For the California State Championship event, please download an application from the California State Band Championships website: [www.scjajudging.org](http://www.scjajudging.org).*
- c. State band championships should be mailed to the address on the application with payment in full. All checks will be immediately deposited and the funds will be held by SCJA. If your school fails to qualify, all funds will be returned within 10 business days.*