



# California State Band Championships

Sponsored by the Southern California Judging Association, Inc.  
www.californiastatebandchampionships.com

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## 3<sup>rd</sup> ANNUAL CSBC FIELD CHAMPIONSHIPS Official Rules and Regulations 2009

### *i. Regional Events*

- a. SCJA will determine which tournaments will be designated as regional events. Regional events will be held in as many geographical locations as possible.
- b. In order to earn a berth at the Championship show, an ensemble must place at a regional event (see eligibility below). Some ensembles may be able to earn a berth by being drawn from a lottery based on availability (see eligibility below).
- c. Regional competitions will follow the same division separation as the championship show (see divisions below).
- d. All final scores at a regional will be based on the following composition:
  - i. Band – 80% (Music, Music Effect, Visual, Visual Effect each worth 200 points)
  - ii. Percussion – 10% (100 point caption)
  - iii. Auxiliary – 10% (100 point caption)

### *ii. Eligibility (earning a performance position at championships)*

- a. Performing groups must place 1<sup>st</sup> at a regional event to earn an automatic berth at championships.
- b. The minimum qualifying score for the CSBC is 65. You will not be given an invitation, regardless of placement, unless you meet or exceed the minimum qualifying score.
- c. Defending champions from the previous year will receive a performance position at championships if they are returning to the same division. If you are changing divisions, you will have to re-qualify in your new division.

- d. If the first place divisional winner has won a previous regional or declines the championships performance position, it will be offered to the 2<sup>nd</sup> place, and then 3<sup>rd</sup> place schools respectively.
- e. After the last regional event, all 2<sup>nd</sup> and 3<sup>rd</sup> place schools (in each separate division) that does not have a performance position at championships will be put into a hopper in order to fill any open positions in each division. The drawing will be held at Edison HS (the last regional) after the awards are final. All directors will be called from the site to accept or decline the invitation. If a performance spot is accepted, the director or representative must attend the participants meeting the next day (see iii.).

**iii. Participants Meeting**

- a. Each director or designated representative from each participating school that is attending championships must attend the Participants Meeting on Sunday, November 15, 2009 at San Geronio High School, the site of the California State Band Championships. The meeting will be held from 2:00 PM to 4:00 PM. At this meeting the Head Judge will cover the rules and regulations for the event, answer questions, have a drawing for performance order, distribute directors' packets, etc... If you fail to attend the meeting, you will automatically go on first in your division. Past Champions, if returning to the same division will be granted the last performance position in the division if they attend the directors meeting.

**iv. Competitive Divisions**

- 1a = 1 – 39 total performers
- 2a = 40-64 total performers
- 3a = 65-89 total performers
- 4a = 90-114 total performers
- 5a = 115 total performers and above

Total performers include winds + percussion + auxiliary. The drum major(s) will not be counted in the performers count unless they actually participate as a performer in the program (anything other than conducting).

### **Division Penalties**

10 point penalty for having too many performers on the field for the division you're participating in. This applies to all regional and championship events.

#### **v. Timing**

- a. Required performance time for all divisions:
  - i. 7 minutes minimum
  - ii. 11 minutes maximum
  - iii. Timing will begin with the first note of music
  - iv. Timing will end when the field proper is clear (nothing inside all four boundaries of the football field including the end zones).
  - v. timing penalties  
1 point penalty for any unit over or under the required performance times.

#### **vi. Other Rules and Regulations**

- a. Noise interference of performance area or press box (this includes playing, vocal noise, metronomes, p.a. systems, etc...) will result in a 1 point penalty.
- b. The use of fireworks or live fire during a performance will result in disqualification.
- c. Non-student interference which includes adjusting or operating electronics, movement of props or general visibility on the performance field (other than a director/instructor conducting) will result in a 5 point penalty.
- d. Misuse of the American Flag will result in a discretionary penalty as determined by the Head Judge after consulting with the judges penalty. The minimum penalty shall be 5 points, the maximum penalty shall be disqualification.

#### **vii. Penalty Assessment**

- a. Penalties will be assessed by the timing and penalties judge of the event, and will be confirmed by the Head Judge.
- b. Penalties will be taken off the total final score for the unit.
- c. All penalties confirmed by the head judge are final.
- d. Penalties will be assessed on the official SCJA penalty sheet.
- e. The above rules/penalties apply only at sanctioned

regional and championship events. Non-regional events adjudicated by SCJA do not follow timing and penalty procedures, and all rules and regulations are determined by the show host.

**viii. Applications**

- a. For all regular and regional tournaments, please contact the show host for an application. Each show host will determine entry fees, schedule times, etc...
- b. For the California State Championship event, please download an application from the California State Band Championships website:  
[www.californiastatebandchampionships.com](http://www.californiastatebandchampionships.com)
- c. State band championships should be mailed to the address on the application with payment in full. All checks will be held until your school has qualified, then they will be deposited.
- d. If a group has qualified for championships at a regional but has not filed an application, they will be given an application on the day of the regional in their score packet. The application with payment in full must be delivered to the address on the application within 7 days of the regional tournament or the position at championships will be forfeited.
- e. If a school qualifies for championships at the last regional of the season, that school must deliver their application and payment to the directors meeting the following day unless the application and payment is already being held on file.
- f. Any applications and payments being held by the Southern California Judging Association for schools that do not qualify for championships will be mailed back to each school by USPS on Monday, November 16, 2009.